National Trust Book of Baking

A haunting, provocative novel, You Feel It Just Below the Ribs is a fictional autobiography in an alternate twentieth century that chronicles one woman’s unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—dissent, and the underground from which it springs, and the underground from which it springs, and the underground from which it springs. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, You Feel It Just Below the Ribs is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

The Mushroom Hunters

Fungi are diverse, delicious and sometimes deadly. With interest in foraging for wild food on the rise, learning to accurately identify fungi reduces both poisoning risk to humans and harm to the environment. This extensively illustrated guide takes a “slow mushrooming” approach—providing the information to correctly identify a few edible species thoroughly, rather than many superficially. Wild Mushrooming: A Guide for Foragers melds scientific and cultural knowledge with stunning photography to present a new way of looking at fungi. It models “ecological foraging” – an approach based on care, conservation and a deep understanding of ecosystem dynamics. Sections on where, when and how to find fungi guide the forager in the identification of 10 edible species. Diagnostic information on toxic fungi and lookalike species helps to differentiate the desirable from the deadly. Wild Mushrooming then takes us into the kitchen with cooking techniques and 29 recipes from a variety of cuisines that can be adapted for both foraged and cultivated fungi. Developing the skills to find fungi requires slowness, not speed. This guide provides the necessary information for the safe collection of fungi, and is essential reading for fungus enthusiasts, ecologists, conservationists, medical professionals and anyone interested in the natural world.

Under a Mushroom

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing’s account of these sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? The Mushroom at the End of the World explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmet chefs, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. The Mushroom at the End of the World delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

The Deerholme Mushroom Book

Since the 1950s, the Sierra M azatec of Oaxaca, Mexico, has drawn a strange assortment of visitors and pilgrims—schoolteachers and government workers, North American and European spelunkers exploring the region’s vast cave system, and counterculturalists from hippies (John Lennon and other celebrities supposedly among them) to New Age seekers, all chasing a firsthand experience of transcendence and otherness through the ingestion of psilocybin mushrooms “in context” with a Mazatec shaman. Over time, this steady incursion of the outside world has significantly influenced the M azatec sense of identity, giving rise to an ongoing discourse about what it means to be “us” and “them.” In this highly original ethnography, Benjamin Feinberg investigates how different understandings of M azatec identity and culture emerge through talk that circulates within and among various groups, including M azatec-speaking businessmen, curers, peasants, intellectuals, anthropologists, bureaucrats, cavers, and mushroom-seeking tourists. Specifically, he traces how these groups express their sense of culture and identity through narratives about three nearby yet strange discursive “worlds”—the “magic world” of psilocybin mushrooms and shamanic practices, the underground world of caves and its associated folklore of supernatural beings and magical wealth, and the world of the past or the present/past relationship. Feinberg’s research refutes the notion of a static M azatec identity now changed by contact with the outside world, showing instead that identity forms at the intersection of multiple transnational discourses.

Quiet Places

With the surging interest in foraging for mushrooms, those new to the art need a reliable guide to distinguishing the safe fungi from the toxic. But for beginner foragers who just want to answer the question “Can I eat it?”, most of the books on the subject are dry, dense, and written by mycologists for other mycologists. Frank Hyman to the rescue! How to Forage for Mushrooms without Dying is the book for anyone who walks in the woods and would like to learn how to identify just the 29 edible mushrooms they’re likely to come across. In it, Hyman offers his expert mushroom foraging advice, distilling down the most important information for the reader in colorful, folksy language that’s easy to remember when in the field. Want an easy way to determine if a mushroom is a delicious morel or a toxic false morel? Slice it in half – “if it’s hollow, you can swallow,” Hyman says. With Frank Hyman’s expert advice and easy-to-follow guidelines, readers will be confident in identifying which mushrooms they can safely eat and which ones they should definitely avoid.
**Fahrenheit 451 [TV Tie-In Edition]**
Collections of Mother Goose rhymes.

**Mushrooms**
A new edition of Sybil Kapoor’s classic 2012 book for the National Trust. Baking is one of life’s great pleasures. In the new edition of this beautiful cookery book Sybil Kapoor brings together an inspiring collection of baking recipes, both sweet and savoury. A baker’s bible from a much-loved expert in the field, this broad book draws on the best of Britain’s baking heritage. Delve into Britain’s delicious and deservedly famous repertoire of cakes, pastries, savoury bakes and bread and learn how best to use fresh seasonal produce to create perfect bakes. From Blackcurrant Meringue Pie to Seville Orange Crunch Cake, Olive and Onion Scones and Nectarine Slice to Apricot Creams and Chocolate Pear Cake, this book is a treasury of wonderfully British bakes.

**The Book of Unknown Americans**
Alice in Wonderland (also known as Alice’s Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll’s prominent example of the genre of “literary nonsense” has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

**Mycophilia**
Known as ‘the mushroom man’, Antonio Carluccio has been collecting, cooking and devising recipes for mushrooms for over 60 years. Here he draws on his knowledge and expertise to bring together over 100 recipes that make the most of readily available mushrooms.

**Mushroom**
Sheldon is a tall, lonely mushroom surrounded by beautiful flowers. He is often teased because he is so plain and doesn't have a pleasant aroma. Because of his quiet nature and different appearance, he is ignored by the bugs and flowers, as they enjoy themselves dancing and singing. To everyone's surprise, Sheldon is needed in a life-saving emergency, and his significance is discovered when he turns into the hero of the day. The rhyming songs are extra tools used to express the valuable lessons of being kind, being humble, and helping others.

**The Devil's Book of Culture**
Mr. Troll thinks life under his mushroom is dull until it is wrecked during a party, but after a heavy rain more mushrooms grow and he has many neighbours he can visit.

**How to Identify Edible Mushrooms**

**The Adventure of Sheldon, the Mushroom**
The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. ‘A most indispensible classic’ The Times "Ray Bradbury’s gift for storytelling reshaped our culture and expanded our world” Barack Obama. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, M ontag is unhappy; there is discord in his marriage. A re books hidden in his house? The M echanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell’s 1984 and Huxley’s Brave New World as a prophetic account of Western civilization’s enslavement by the media, drugs and conformity. Bradbury’s powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

**Kafka on the Shore**
This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life’s questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family’s fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless
story reminiscent of The Wizard of Oz and K elly B annhill’s The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**Miss Jane: A Novel**

"To the usual delightfully quirky characters, lovingly detailed descriptions of food and surprising mystery, Greenwood adds several appended medieval recipes." — Kirkus Reviews Corinna Chapman, talented baker and reluctant investigator, is trying to do nothing at all on her holiday. Her gorgeous Daniel is only intermittently at her side (he's tracking down a multi-thousand-dollar corporate theft). Jason, her baking offspring, has gone off to learn how to surf. And K ylie and Goss are fulfilling their lives' ambition auditioning for a soapie. But quiet reflection doesn't seem to suit Corinna. She's bored. So she accepts an offer from a caterer friend to bake for the film set of the soapie in which K ylie and Goss have parts. Soon complications that could only happen to Corinna ensue, involving cakes, sabotage, nursery rhymes, and a tiger named Tabitha. Meanwhile, on the other side of town, a young woman is being unmercifully bullied by her corporate employers—who spend a lot of time cooking the books.

**Pokko and the Drum**

**The Truffle Book**

"W hether you get your mushrooms from the supermarket or the forest floor, a worthy addition to your library." — Star Tribune Get ready to fall in love with wild mushrooms! Absolutely everything you need to know to make mushrooming a lifestyle choice, from finding, storing, preserving, and preparing common and unusual species. Packed with content and lore from more than 20 skilled foragers around the country, Wild Mushrooms will help mushroom hunters successfully utilize their harvest, and includes practical information on transporting, cleaning, and preserving their finds. One of the best things about cooking wild mushrooms is that every time you open your dried caches, their unique aroma recalls your foraging experience creating an immediate and visceral connection back to the forest. There is no finer way to appreciate food. Y ou will not only learn the best ways to locate, clean, collect, and preserve your mushrooms from the experts, the book will also discuss safety and edibility, preservation techniques, mushroom sections and flavor profiles, and more. Recipes will be categorized by mushroom species, with 115 recipes in total. Recipes include: Smoked Marinated Wild Mushrooms Black Trumpet, Blood Orange, and Beet Salad Maitake Beef Sauté Candy Cap and Walnut Scones Baked Brie with Chanterelle jam Porcini with Braised Pork Medallions Y ellowfoot Mushroom Tart And more! From pickling to rich duxelles, soups, salads, and even mushroom teas, tinctures, jams, and ice cream, these recipes and invaluable insider tips will delight everyone from the most discerning mycophiles to brand new fungus fanatics.

**Mycology**

M any people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of M aine for 27 years, making this dream a reality— not out of anger at the world, but simply because he preferred to live on his own. A New Y ork Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher K nigh left his home in Massachusetts, drove to M aine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrorizing a community never able to solve the mysterious burglaries. Based on extensive interviews with K nigh himself, this is a vividly detailed account of his secluded life— why did he leave? what did he learn?— as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

**The Complete Mushroom Book**

W hat happened in the woods that day? Pete Hautman’s riveting middle-grade novel touches on secrets and mysteries — and the power of connections with family and friends. “Hatred combined with lies and secrets can break the world.” Grandpa Zach used to say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. This is a book about memory and loss and the destructive nature of secrets, but also about the way friendship, truth, and perseverance have the ability to knit a torn-apart world back together.

**How to Change Your Mind**

Expand your culinary knowledge of wild and cultivated mushrooms with this comprehensive cookbook by award-winning writer and chef B ill jones. Learn from an acknowledged expert in the field of wild foods how to source mushrooms through foraging, shopping, and growing, and get a thorough overview of the common types of wild and cultivated fungi. Gain insight into the medicinal and cultural uses of mushrooms, and reap the health benefits of simple, unprocessed food. Delicious recipes for basic pantry preparations, soups, salads, meats, seafood, and vegetable dishes, all featuring mushrooms, include: Truffle Potato Croquettes; M usroom Pate; Porcini Naan; Semailina Mushroom Cake; Beef Tenderloin and Oyster M usroom Carpaccio; Curried Mushroom and Coconut B isque. The Deerholme Mushroom Book is every chef’s essential guide to edible mushrooms.

**Wild Mushroom**

"Enthralling. . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as A nderson." — The New Y ork Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A t the end of World W ar II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear— to some— that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott A nderson follows the exploits of four spies: M ichael B urke, who organized parachute commandos from an Italian villa; F rank W isner, an ingenious spymaster who directed actions around the world; P eter S ichel, a German J ew who outwitted the ruthless K GB in Berlin; and E dward L andsdale, a mastermind of
psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, The Quiet Americans is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

**Don't Sleep, There are Snakes**

 Winner of the CBHL Award of Excellence California is one of the most ecologically rich and diverse regions of North America, and home to hundreds of species of mushrooms. In California Mushrooms, mycologist experts Dennis Desjardin, Michael Wood, and Fred Stevens provide over 1100 species profiles, including comprehensive descriptions and spectacular photographs. Each profile includes information on macro- and micromorphology, habitat, edibility, and comparisons with closely related species and potential lookalikes. Although the focus of the book is on mushrooms of California, over 90% of the species treated occur elsewhere, making the book useful throughout western North America. This complete reference covers everything necessary for the mushroom hunter to accurately identify over 650 species.

**California Mushrooms**

Shortlisted for the 2013 Man Asian Literary Prize, Strange Weather in Tokyo is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. Strange Weather in Tokyo is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

**You Feel It Just Below the Ribs**

A culinary and natural history of mushroom foraging subculture juxtaposes the experiences of savvy mushroom-hunting iconoclasts and loners against the high-priced capitalism of four-star kitchens.

**The Mushroom at the End of the World**

Not many people can claim to have been collecting, cooking, and devising recipes for mushrooms for more than sixty years, but Antonio Carluccio is one of them. Here, he shares the excitement of the hunt and a lifetime of expertise in the kitchen with a new audience.

**Wild Mushrooms**

"Illuminate[s] the lives behind the current debates about Latino immigration." — The New York Times Book Review When fifteen-year-old Marelve Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Marelve can have the care she needs. Once they arrive, it's not long before Marelve attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here, Henriques seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year.

**A Passion for Mushrooms**

A career-spanning collection of essays by Nobel laureate Peter Handke, featuring two new works never before published in English Quiet Places brings together Peter Handke's forays into the border regions of life and story, upending the distinction between literature and the literary essay. Proceeding from the specificity of place (the mountains of Carinthia and Spain, the hinterlands of Paris) to specific objects (the jukebox, the boletus mushroom) to the irreducible particularity of our moods and mental impressions, these works—each a novella in its own right—offer rare insight into the affinities that can develop between a storyteller and the unlikeliest of subjects. Here, Handke posts a reevaluation of the possibilities and proper concerns of literature in a style unmistakably his own. This collection unites the three essays from The Jukebox with two new works: "Essay on a Mushroom Maniac," the story of a friend's descent to and ascent from the depths of obsession, and "Essay on Quiet Places," a memoiristic tour d'horizon of bathrooms and their place in Handke's life and work. Featuring masterful translations by Krishna Winston and Ralph Manheim, this collection encapsulates the oeuvre of one of our greatest living writers.

**The Complete Mushroom Book**

Winner of the Second Annual Wild Onion Novella Contest, judged by Lindsay Hunter A tree falls in 1955, and in its wreckage spores of poisonous mushrooms begin to grow. Nearly thirty years later, during the height of the AIDS epidemic, those fungi and the death of acclaimed choreographer Haze Morton bring together his partner, Martin, his lover, Luca, and a reclusive artist, Charlotte Previty. Each of them come to understand the ways in which their lives have crossed because of Haze, and how they can begin living again, together. Mycology is a quiet, sharp examination about the ways in which we and others can keep ourselves from growing, and how the right people can help us repair that damage.

**The Real Mother Goose**

A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing: just a pistol to defend themselves against the lawless bands that stalk the road,
the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. A wondrous in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Cooking the Books

"There are not many people who have been collecting, cooking, and creating recipes for mushrooms for over 60 years, but Antonio Carluccio is one. Known as "the mushroom man," his restaurant in London is a mecca for mushroom and truffle lovers from all over the world. His expertise is unrivaled and this book contains over 100 recipes. Dishes range from classic to contemporary and feature all varieties of mushrooms, from those readily available to true exotics. For those who want to join the thrill of hunting for their own mushrooms, he offers a detailed field guide that helps distinguish edible wild mushrooms from their poisonous relatives. This unusual book, beautifully photographed, will bring the pleasures of mushrooms to a wider audience than ever before."

The Maidens

"How to Identify Edible Mushrooms" describes all the edible species of mushroom, together with those with which they may be confused. Organised by habitat for easy reference, it is beautifully illustrated and includes the best ways to cook and eat the mushrooms you collect. Main species are illustrated in their relevant habitat, and key features are described in detail. "Lookalikes" are shown alongside the main species, and additional illustrations indicate how they differ. Calendar bars indicating at what time of year you can expect to see each mushroom along with an annotated cross-section giving accurate measurements make identification easier.

Alice in Wonderland

Although Daniel Everett was a missionary, far from converting the Pirahs, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling The Kingdom of Speech. A venture, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

Where the Mountain Meets the Moon

"Pollan keeps you turning the pages . . . clear-eyed and assured." — New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs—and the spellbinding story of his own life-changing psychedelic experiences. When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The Road

Known as the meat of the vegetable world, mushrooms have their ardent supporters as well as their fierce detractors. Hobbists go crazy over them, while Diderot thought they should be "sent back to the dung heap where they are born." In Mushroom, Cynthia D. Bertelsen examines the colorful history of these divisive edible fungi. As she reveals, their story is fraught with murder and accidental death, hunger and gluttony, sickness and health, religion and war. Some cultures equate them with the rottenness of life while others delight in cooking and eating them. And then there are those "magic" mushrooms, which some people link to ancient religious beliefs. To tell this story, Bertelsen travels to the nineteenth century, when mushrooms entered the realm of haute cuisine after millennia of being picked from the wild for use in everyday cooking and medicine. She describes how this new demand drove entrepreneurs and farmers to seek methods for cultivating mushrooms, including experiments in domesticating the highly sought after but elusive truffles, and she explores the popular pastime of mushroom hunting and includes numerous historic and contemporary recipes. Packed with images of mushrooms from around the globe, this savvy book will be essential reading for fans of this surprising, earthy fungus.

Strange Weather in Tokyo

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, K.; Akfka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to K. for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Complete Mushroom Book
Mushrooms hold a peculiar place in our culture: we love them and despise them, fear them and misunderstand them. They can be downright delicious or deadly poisonous, cute as buttons or utterly grotesque. These strange organisms hold great symbolism in our myths and legends. In this book, Nicholas P. Money tells the utterly fascinating story of mushrooms and the ways we have interacted with these fungi throughout history. Whether they have populated the landscapes of fairytales, lent splendid umami to our dishes, or steered us into deep hallucinations, mushrooms have affected humanity from the earliest beginnings of our species. As Money explains, mushrooms are not self-contained organisms like animals and plants. Rather, they are the fruiting bodies of large—sometimes extremely large—colonies of mycelial threads that spread underground and permeate rotting vegetation. Because these colonies decompose organic matter, they are of extraordinary ecological value and have a huge effect on the health of the environment. From sustaining plant growth and spinning the carbon cycle to causing hay fever and affecting the weather, mushrooms affect just about everything we do. Money tells the stories of the eccentric pioneers of mycology, delights in culinary powerhouses like porcini and morels, and considers the value of medicinal mushrooms. This book takes us on a tour of the cultural and scientific importance of mushrooms, from the enchanted forests of folklore to the role of these fungi in sustaining life on earth.

The Quiet Americans

An incredibly versatile cooking ingredient containing an abundance of vitamins, minerals, and possibly cancer-fighting properties, mushrooms are among the most expensive and sought-after foods on the planet. Yet when it comes to fungi, culinary uses are only the tip of the iceberg. Throughout history fungus has been prized for its diverse properties—medicinal, ecological, even recreational—and has spawned its own quirky subculture dedicated to exploring the weird biology and celebrating the unique role it plays on earth. In Mycophilia, accomplished food writer and cookbook author Eugenia Bone examines the role of fungi as exotic delicacy, curative, poison, and hallucinogen, and ultimately discovers that a greater understanding of fungi is key to facing many challenges of the 21st century. Engrossing, surprising, and packed with up-to-date science and cultural exploration, Mycophilia is part narrative and part primer for foodies, science buffs, environmental advocates, and anyone interested in learning a lot about one of the least understood and most curious organisms in nature.

Otherwood

Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous... A writer of profound emotional depths." —New York Times Book Review Since his award-winning debut collection of stories, Last Days of the Dog-Men, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

How to Forage for Mushrooms without Dying

A Publishers Weekly Most Anticipated Book for Fall 2019 "In embracing one's own beat, Pokko discovers, extraordinary things can happen." — Publishers Weekly (starred review) "Forsythe's coy, playful writing is a wonder on its own, but the lush illustrations beautifully elevate the tale's inspirational." — Booklist (starred review) "Celebrating both community and individuality, this droll, funny offering will tickle kids and adults alike." — Kirkus Reviews "Has the feel of an instant classic, the kind of book you can easily convince yourself has been around forever, spreading joy." — Quill & Quire (starred review) From E.B. White Read A loud honor artist Matthew Forsythe comes a picture book about a magical drum, an emerald forest, and the little frog who dares to make her own music. The biggest mistake Pokko's parents ever made was giving her the drum. When Pokko takes the drum deep into the forest it is so quiet, so very quiet that Pokko decides to play. And before she knows it she is joined by a band of animals—first the raccoon, then the rabbit, then the wolf—and soon the entire forest is following her. Will Pokko hear her father's voice when he calls her home? Pokko and the Drum is a story about art, persistence, and a family of frogs living in a mushroom.